

**Xylophone**

# **WASHINGTON STATEMENTS**

**A Northwest Suite for Brass Band**

**Jeffrey W. Taylor  
(ASCAP)**

*I. Palouse*  
**TACET**

*II. Columbia*  
**TACET**

### III. Hoh Rainforest

#### The Primordial Forest (♩=80)

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mp*

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*

**A**

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-14. Measure 14 has a fermata. Dynamics: *mp*

**B**

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-20. Measure 20 has a fermata. Dynamics: *p*

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Measure 25 has a fermata. Dynamics: *p*

#### Forest Full of Life Poco meno (♩=70)

**C** **D** **E** Tempo I (♩=80)

Musical staff 6: Treble clef, 3/4 time signature. Measures 26-40. Measure 40 has a fermata. Dynamics: *p*

Musical staff 7: Treble clef, 4/4 time signature. Measures 41-60. Measure 60 has a fermata. Dynamics: *mf*

**F**

Musical staff 8: Treble clef, 4/4 time signature. Measures 61-65. Measure 65 has a fermata. Dynamics: *f*

Musical staff 9: Treble clef, 4/4 time signature. Measures 66-75. Measure 75 has a fermata. Dynamics: *mf*, *mp*, *p*, *p*, *pp*

# IV. Cities of the Sound TACET

## V. Rainier

Moderato (♩=90)

A Meadow (l'istesso tempo)

1 3 5 8 13 15

16 8 24 20 44 8 55

B C Across the Ice (♩=96)

56 11 6

D

78 20 98 12 8 118 10 128 12 17

E F G H I

J The Summit (♩=80)

K

16 173 9

*mf* *mp* *mp* *f*

Detailed description: The score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat). It consists of several sections separated by double bar lines. Section A (Measures 1-15) includes rests of 3, 6, 4, 8, 2, and 15 measures. Section B (Measures 16-24) has an 8-measure rest. Section C (Measures 24-44) has a 20-measure rest. Section D (Measures 44-55) contains musical notation with dynamic markings of *mf* and *mp*. Section E (Measures 56-66) has an 11-measure rest followed by musical notation with a *mp* dynamic. Section F (Measures 66-72) has a 6-measure rest followed by musical notation with a *f* dynamic. Section G (Measures 72-82) has an 11-measure rest. Section H (Measures 82-92) has a 10-measure rest. Section I (Measures 92-109) has a 12-measure rest. Section J (Measures 109-126) has a 17-measure rest. Section K (Measures 126-142) has a 16-measure rest. Section L (Measures 142-151) has a 9-measure rest. The score concludes with a final double bar line.

### IV. Cities of the Sound

# TACET

### V. Rainier

Moderato (♩=90)

**A** Meadow (l'istesso tempo)

**B** **C** Across the Ice (♩=96)

**D**

**E** **F** **G** **H** **I** Racing the Storm (♩=120)

**J** The Summit (♩=80)

**K**

The musical score is written on a single treble clef staff with a key signature of two flats (Bb and Eb). It consists of several measures, each representing a different movement. Above the staff, the tempo and time signature for each movement are indicated. Movement A, 'Meadow', is in 4/4 time with a tempo of Moderato (♩=90). Movement B, 'Across the Ice', is in 3/4 time with a tempo of ♩=96. Movement C is also in 3/4 time with a tempo of ♩=96. Movement D is in 3/4 time with a tempo of ♩=96. Movement E, 'Racing the Storm', is in 9/8 time with a tempo of ♩=120. Movement F is in 9/8 time with a tempo of ♩=120. Movement G is in 9/8 time with a tempo of ♩=120. Movement H is in 9/8 time with a tempo of ♩=120. Movement I is in 9/8 time with a tempo of ♩=120. Movement J, 'The Summit', is in 4/4 time with a tempo of ♩=80. Movement K is in 4/4 time with a tempo of ♩=80. The score includes various musical notations such as rests, notes, and dynamic markings (mf, mp, f).

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## III. Hoh Rainforest

The Primordial Forest (♩=80)

*mp*

**A**

14 **2**

**B**

20 *p*

*I. Palouse*  
**TACET**

*II. Columbia*  
**TACET**

21

**C** Forest Full of Life  
Poco meno (♩=70) **D** **E** Tempo I (♩=80)

14 41 12 56 *p*

54

55 56 60 *mf*

**F**

65 **5** *f*

70

*mf mp p p pp*